

13th International Festival of Theatres of Animated Forms "Maskarada"
oSWÓJ LĘK [Become familiar with your fear]

Rzeszów, 4th-8th June 2023

APPLICATION FORM

1. Theatre.

Theatre name			
Website:			
Mailing address:			
Person responsible for the team's participation in the festival	Name and Surname:	Mobile.:	E-mail:
Person responsible for technical issues	Name and Surname:	Mobile:	E-mail:

2. SUBMITTED PERFORMANCE.

Title of the performance:			
Link to video recording of the whole performance:			
Creators	Author:		
	Director:		
	Set designer:		
	Composer:		
	Choreographer:		
	Others:		

Cast:		
Phremiere date:	Age of the audience:	
Duration of the performance:	Breaks: Yes / No	Off-stream performance: Yes/No
A brief statement on how the performance fits into the idea/theme of the Festival		

1. TECHNICAL REQUIREMENTS.

Installation time with setting lights:	Disassembly time:	Time needed for the rehearsal :
Stage dimensions		
width:	height:	depth:
<p>Lights:</p> <p>Sound</p> <p>Other:</p> <p>Max. number of spectators per 1 performance:</p> <p>Exclusions of seats in the audience:</p>		

2. OTHER.

Honorarium for the performance:	
Transport (means of transport):	Parking needed: Yes / No If yes, please specify the type and number of cars:

Number of people in the team:	
Number of vegetarians:	
Number of single rooms needed:	Number of double / twin rooms needed:
Other needs, requests, comments:	
Attachments required: <ul style="list-style-type: none"> • information about the performance (promotional materials, description, reviews, etc.) and about the theater, • a minimum of 5 photographs in good print quality (signed with the name of the author of the photo) • detailed technical rider, • rooming list. 	
Date and signature:	

The completed Application Form (in an open text file and a scan with a signature) together with attachments should be sent by **January 31, 2023** to the following address:
koordynator@teatmaska.pl

Sending the completed Application Form is an expression of acceptance of the Regulations and conditions of participation in the Festival.